

ELIZABETH (TILLY) STRAUSS

10 Haight Road Amenia, NY 12501 845) 373-7813
Email: artist@tillystudio.com Website: www.tillystudio.com

Professional Profile

AWARDS AND COMMISSIONS

2009

Town Artist for Millerton, Northeast, Amenia, commissioned by **Walkway.org**. Procession and community workshop coordinator for unveiling of Poughkeepsie Walking on Air Pedestrian Bridge. October 4

Dove of New Life, a 13 foot wide panel painting commissioned & installed above the alter of the **First Congregational Church, Poughkeepsie, NY**, www.fccpok.org

Awarded **Most Unique Design** for two windows as part of the Windows on Warren, Winter Walk event in Hudson, NY, by City of Hudson, and the Hudson Development Corporation

2008

Named by **InsideOut magazine** one of "the Hudson Valley's 100 Most Dedicated Artists"
Dutchess County Tourism Farm Fresh Activity & Coloring Book, artwork and concept designed by Tilly Strauss, Published with funds by **New York State Department of Agriculture and Markets, Dutchess County Tourism, and Dutchess County Economic Development Corporation**.

Cover art for Memories from A Country Schoolhouse, 108 page book by John Quinn, Indian Rock Schoolhouse Association, Amenia, NY

2007

Awarded **Dutchess County Executive Arts and NEA commission** for a Public artwork as part of the revitalization of the Poughkeepsie train station, Artistic Map of Dutchess County , "Treasure Map".

2006

Boston Cowparade. Commissioned to paint two cows

2004

The **Dutchess County Executive Arts Award, Art in Public Places**, Winner.

Community Contribution

2010

Art Instructor- Berkshire School, Sheffield MA

Board member Dutchess County Arts Council

President of ArtEast, (since 2007) collaborative organization between eastern Dutchess County artists and businesses. Developed and promoted the annual art studio tour. Awarded a grant from the Berkshire Taconic Foundation.

Trustee (since 2007) of Cowles Charitable Trust, 501C3, grants for arts orgs.

Art Instructor, (since 2009) workshops, Barrett House and the Mill Street Loft, Poughkeepsie, NY

Founder of ArtWomen@Work. (Since 2006) Artist support group spanning Dutchess and Litchfield Counties. Exhibition and public presentation at the Howland Cultural Center January 2008

Board Member, (since 2002), for Indian Rock School, the Webutuck Country School House Association. Served as secretary, Programs committee head, and fundraiser. Volunteer, workshop facilitator.

Arts Reporter, for the Millbrook Independent newspaper, cover local art events

2009-

curator "For the Love of Art" featuring work of emerging Hudson Valley Artists for Peekskill's Hat

Factory and Rick Yamet Art. Inc

2002-present, 1995 – 2005

Art Instructor, Grades 7-12, The Kildonan School, Amenia, NY

1999/2002/2004

Juror for the Dutchess County Arts Council grants, and Metro North Public Arts Program

SELECTED EXHIBITIONS

2010

Twisted Soul, Poughkeepsie, NY

The Hanbeck gallery, Millerton, NY

Abecedarian Gallery, OUPI group show, Denver, CO

The Howland Cultural Center, "Celebrating Women Artists of the Hudson Valley", Beacon, NY

Kenise Barnes Fine Art, "Sweet Spot", Larchmont, NY

2009

Kunstraum Kreuzberg Gallery, Berlin, Germany

School House Galleries, Croton Falls, NY two-person show

Wassaic Project, Wassaic, NY, curated by Eve Biddle

BAK, Great Barrington, MA, Two person Show, curated by G. Senza

Gallery @ 121, North Salem, NY, "View Of A Home", curated by Neil Watson

Barrett House, Student/Faculty Show, Poughkeepsie, NY

WhollyCraft, Columbus, OH, curated by Wynter Whiteside

Maplebrook School. Solo Show, Amenia, NY

2008

Morgan Lehman Gallery, Lakeville, CT

G.A.S. Poughkeepsie, NY

Kasia Kays, Sugarcraft, Chicago IL

Howland Cultural Center, Beacon, NY

Westside Gallery, NYC

2007

Sterling & Marshall, Catskill, NY

Muddy Cup cafe, Poughkeepsie, NY

Riverwinds Gallery, Beacon, NY

GCCA Catskill Gallery, NY

Foundry Art Centre, St. Charles, Missouri

2006

Boston Cow Parade 06, Boston MA

Millbrook Vineyards and Winery, NY

Attleboro Museum, MA

Katherine Butler Gallery, Sarasota FL

Eastside Artists Gallery, Pawling NY

CowParade, Boston, MA

2005-2000

Schoolhouse Galleries, Croton Falls NY

Somers Historical Society

St. John's University, NYC

Anchorage Museum of History and Art, Anchorage, AS

Chicken Studio, Amenia, NY

Noble Horizons, Lakeville, CT

The Alexander Kochan Gallery, Wingdale, NY

Studio 22, Amenia, NY
Cosmic Hippo, Kent, CT
Fulton Street Gallery, Troy, NY
Up Front Art, Kingston, NY
Attleboro Museum, Attleboro, MA
Garuda Gallery, Sharon, CT
Fox-Martin Fine Art Gallery, Housatonic, MA
The Albany Center Galleries, Albany, NY
Southampton Inn, Southampton, CT
Mills Pond House, St James, NY
The Barrett House, Poughkeepsie, NY
Mid Hudson Arts & Science Center, Poughkeepsie, NY

1999-1990

Schoharie County Arts Council, Cobleskill, NY
The Paramount Center for the Arts, Peekskill, NY
Gallery 510, Decatur, IL
The Upstairs Gallery at Merritt Bookstore, Millbrook, NY
The Mandrake Belle Gallery, Millerton, NY
Epiphany Gallery, Lithgow, NY
Community Works Gallery, Pawling, NY
Madame Butterfly, Kent, CT
David Gavin Gallery, Millerton, NY
Peaceful Strokes, Millerton, NY
Berkshire Artisans Gallery, Pittsfield, MA.,
SOHO Gallery, Pensacola, FL.
Woman Made Gallery, Chicago, IL.
Sea Cliff Gallery, Sea Cliff, NY.
The Barrett House, Poughkeepsie, NY
Berkshire Art Museum, Pittsfield, MA

IN PRINT

2010

NY TRAVEL MAGAZINE, image of my Installation of paintings at Wassaic Project,
Admire Blazing Fall Foliage in Poughkeepsie, October 13, 2010
THE MILLBROOK INDEPENDENT, author of weekly art reviews from travels through
the local area.

2009

THE RECORD REVIEW, Bedford NY. Something Foxy: Tilly Strauss is inspired by the
Farm, Foxy Gwynne, page 19
HV BIZ, "Off the Palette Profile", Poughkeepsie, NY, June 8
THE MILLERTON NEWS, "Chickens, Nets and rural Art" by Cory Allen, December 17
THE MILLBROOK INDEPENDENT, "Twenty Paintings in twenty Years", by A. Belotti,
Dec. 9

2008

DUTCHESS MAGAZINE, a journal register Company Publication, "Mapping Time with
Elizabeth "Tilly" Strauss; A portrait of a Dutchess County Artist", cover photograph
and feature article by Frank Matheis, Nov/Dec 08
INSIDEOUT MAGAZINE, "Hudson Valley's Hundred", July/Aug. 08, pgs 38-51
VALLEY TABLE MAGAZINE, cover artwork, Issue 40/ March-May 08
HARLEM VALLEY TIMES, "Millerton show launches ArtEast studio Tours", Jennifer
Barry, October 9
BOOK: Colour, Obsession, Joy and Torment: The Daily Painters Art, by Micah Condon

MILLERTON NEWS, "ArtEast brings Artists of Harlem Valley Together", Cory Allyn, October 9
"ArtEast Studio Tour Wraps Up" Photo and article by Cory Allyn, Nov. 6
"Amenia Artist on the Map in Poughkeepsie" by Shaw Izikson, May 1
DUTCHESS BEAT, "Mapped Out" April 18 and "Aargh, Mateys! X Marks the Spot", by Vinnie Cappelli, April 25
THE HYDE PARK TOWNSMAN, "Original Art Unveiled at Train Station" by Matthew Renda, April 17
ART CALENDAR Magazine, "Selling Advice" by Diana Moses Botkin

2007

THE MILLERTON NEWS, "Thirty Delectable Days at Millerton Market", by Patrick Boise, Jan 18, front page
ARTWORKS, "30 days in the Life of Women Artists", August 2007, pg 13,
THE HARLEM VALLEY NEWS, "Artist will Share her Painting Process", by Oren Phillips, Jan 18, front page and the Millbrook Round Table, February 1, page B7

2006

ABOUT TOWN "Tilly Strauss's A Month of Sundaes" by Jo Renbeck, December, Page 18
HARLEM VALLEY TIMES, MOOO-VING ART, Eamon McNiff, front pg, May 25
PELICAN PRESS, Sarasota's Calendar of the Arts, p.7B, April 6

2005

EL PERIODICO, Pintando en Barcelona, Rosario Fontova, p.38, July 17

2004

HUDSON VALLEY PULSE, Cover image and interview, Dec. 2
TACONIC NEWSPAPERS, DUTCHESS MAGAZINE, Honoring the Arts, K. Gaffney, Nov/Dec 2004
TACONIC NEWSPAPERS, Member Profile: E. Tilly Strauss, June 24
HARLEM VALLEY TIMES, Kildonan Students Document Amenia Town History as Art, May 13, 2004
THE MILLERTON NEWS, Railroad Show at Town Hall, May 13, 2004
THE MILLERTON NEWS Let Me Paint You a Picture, April 22, 2004

2003

EXTRA, An image was used to illustrate an article by Karen Charman, "News You Can't Trust", The magazine of FAIR- the Media Watch Group, August 2003, Vol. 16, No.4, page 6.
MILLERTON NEWS, A photograph of a painted cow was in the local paper: "Animal Art", Thursday, Feb 6, 2003

2002

THE MILLERTON NEWS, photograph at work, R.Lyon, Aug 8
HARLEM VALLEY TIMES, Amenia Fire Department Remembers, K. Charles, July 25
THE MILLERTON NEWS, Amenia Fire Co. Unveils Sept.11 Mural, R.Lyon, July 25

2000

NEW YORK TIMES, Inn Artists, Helen Harrison, August 27, (includes photograph of work)
POUGHKEEPSIE JOURNAL, Make Better Use of Your Space, K. Caggianelli, Sept. 15, (studio photographs)
POUGHKEEPSIE JOURNAL, Enthusiasts in Amenia Online With chickenmuseum.com, B. McGurk, Aug. 19

1990-s

TACONIC NEWSPAPERS, photograph of work, Tea Cup with Lilies, in Weekend Section, March

23 1998

HARLEM VALLEY TIMES, Works of local Artist on display in Millerton, Paul Keyishian, May 7
1997

TACONIC NEWSPAPERS, color photograph of work, A Garden Grows, in Weekend section, May
28 1997

THE KENT GTD, Madame Butterflies to exhibit Elizabeth Strauss, by Lori Leslie, September 19
1995

HARLEM VALLEY TIMES, Vol. CXX, No.14, An Egg is Artists Canvas, Brian Viggiani, April 6
1995

THE MILLERTON VOICE, Artist of the Month, P. Harvey, Mar.16 1995

Education

Bachelor Fine Arts Degree, painting, University of Colorado, Boulder, 1984

Bachelor Arts, Art History, University of Colorado, Boulder, 1984

Graduated Phi Beta Kappa

References

References are available on request.